

Agnes Arnold

THE AGAWAM MIRROR



AGAWAM,
MASSACHUSETTS

The AGAWAM MIRROR

AGAWAM HIGH SCHOOL

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EDITORIALS

"Knowledge comes, but wisdom lingers."—Alfred Tennyson

WESTWARD, HO!

I have been asked to give my impressions of California. In as much as I was on the Pacific coast for only a little less than two weeks, and also because so much sightseeing was concentrated in that short time, it is not easy to formulate clear cut impressions. However, of the different cities we visited which included Los Angeles, Hollywood, Santa Monica, Beverley Hills, Pasadena and Santa Barbara, I reacted most favorably to San Diego. The climate is world renowned with its average temperature of around 70 degrees and with rainy days practically unknown. The city abounds in attractive homes of Spanish architecture with colored tile roofs snugly capping the white stucco walls. The harbor at San Diego is probably the loveliest on the coast and its blue waters are well spotted with ships of our navy, especially airplane carriers and destroyers. We visited several airplane factories and airports and were particularly impressed by the Ryan plant where Lindburgh's famous "St. Louis" was built and tested. With its equable climate and beautiful natural setting, San Diego seemed like an ideal location for the International Exposition that was in progress there.

I am sure the most impressive and memorable event of our California sojourn was watching the making of moving pictures "on location" in Pasadena. We were fortunate

enough to gain admission to a private park while a night scene was being taken, and saw the whole operation of taking movies, from arranging the batteries of arc lamps to the artistry of the star performers. We were surprised to learn that even the best directors cannot complete more than three minutes of the finished picture in one day's work. What we saw being photographed was the opening scene of "A Feather in Her Hat" which was shown recently in Springfield.

The most interesting motor trip was up into the Sierra Madre Mountains to Big Bear Lake. While we travelled but 120 miles to the lake we reached an elevation of 11,000 feet and found that four blankets on the bed were not at all excessive. On the return trip we drove down the eastern side of the mountains into the desert where nothing was visible but sand, cacti and an occasional shack. One section we found under irrigation when we stopped at a pear ranch. The owner casually told us that his 40 acres of pear trees yielded 80 tons of fruit annually. There we picked and ate ripe figs, plums and nectarines. All that the desert seems to require is plenty of water to change it from a desolate waste to a highly productive garden.

From an economical point of view I was impressed by the relative cheapness of food both in the raw state, and as served in eating places. Frequently we saw a large basket of oranges offered for 25 cents, and grapefruit

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6 dozen for 25 cents. In a restaurant in Los Angeles we enjoyed an excellent six course dinner which cost us but 75 cents a person. An equally bounteous dinner in the east would cost at least \$2.00, I am sure.

It was a wonderful trip and has given me a new appreciation of our great country, but the experience reaffirmed my feeling that for an all round country in which to live nothing quite equals our own New England.

Mr. Williams.

THE CAMERA CLUB

If you should drop into room 15 on the first or third Monday of any month, you would find a group of young people busily engaged with their hobby,—photography.

With Mr. Hadley as adviser, this "Camera Club" is progressing rapidly.

The purpose of this club is to enable its members to take better pictures, and to develop or enlarge them. By doing their own work, the cost of productions is reduced seventy five per cent. The Camera Club helps to lay the foundation for those who wish to make photography their lifework. While it benefits these the most, it gives a knowledge and appreciation of this fine art to others also.

Its president, George Wood, believes that a picture is worth a thousand words.

The club plans to make Christmas cards. As almost every one knows, a home made card is appreciated more than just another "piece of paper" from the store.

Other plans are to take snapshots of the outstanding events of the school, such as the prom, assemblies, and athletic events.

In order to develop good pictures, proper equipment is required. The Agawam High School offers the club facilities of the new dark room, one of the finest in the valley.

Do you not think that people should take advantage of this great opportunity; therefore transforming wasted leisure time into something worth while and enjoyable?

Esther DePalma.

VALUE OF ART

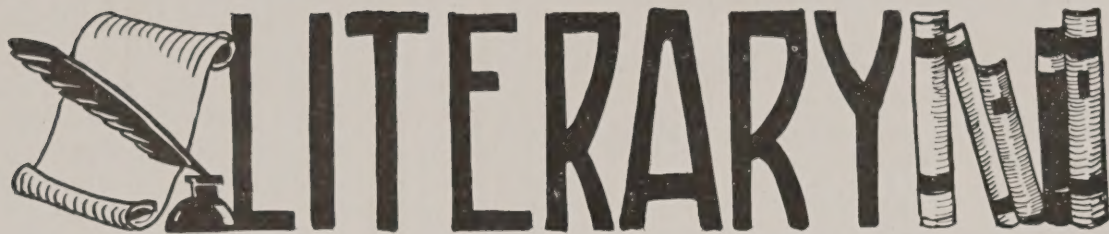
"Of what value is art to me?" is a question we often hear asked. Art is absolutely essential to the mentally well developed person. It is extremely important because it plays a prominent part in our everyday life.

It is not necessary that we should paint and draw beautifully to become artists. As a matter of fact, the majority of people can not even draw as simple a thing as a book. There is no reason, however, why we should not be able to discriminate between good and bad works of art, and why we should not have the ability to offer constructive criticism on them. If we learn to develop good taste in art we have all, figuratively, become artists.

In good literature we can become part of the author's feelings and emotions and the same is true in works of art. A good example of this truth is Lenardo Da Vinci's "Mona Lisa." If we glance at this picture, our first impression of it may be rather disappointing. The woman may appear lifeless, having only a peaceful blank expression on her face. A second and more careful scrutiny of the picture will reveal the subdued twinkle in her eyes and that peculiar little quirk of her mouth—half smiling wholly mysterious—which makes us feel that she is really alive and is possessing some secret we are very anxious to share.

Art reveals great worth to us every day that we live but we can possess its richest gifts only through study and practice.

Edith Cesan.



LITERARY

"Beneath the rule of men entirely great
The pen is mightier than the sword."

—Bulwer Lytton.

THANKSGIVING

"Hey Ben, hurry up and help me get these pumpkins into the house before the snow covers them. Don't forget tomorrow's Thanksgiving, and mother has almost finished making the dough," cried Sallie.

"Oh, O. K. Wait a minute 'till I finish making this sling shot," drawled Ben.

"Ben Dalton! You let that sling shot alone and come here as fast as you can or I'll tell mother!"

"Oh, all right," croaked Ben, picking up his feet lazily. "Say, Sis, why do people say that you must be thankful on Thanksgiving, if you haven't anything to be thankful for?"

"Why Ben, don't tell me that you haven't anything to be thankful for."

"Well, some things I suppose, but they're just natural, and I don't have to be thankful for them. Every time I want to go to a football game Ma won't let me go, and besides, I have to work like a horse on this farm, and I haven't any pleasures like the other fellers have. Sid Burns got a brand new bicycle last week, and I haven't even an old one. If you still think I have anything to be thankful for, Sis, you're some Pollyanna," remarked Ben.

Sallie pondered and pondered but somehow could not give a suitable answer. At last she added "Ben, I can't think of anything good enough to say right now, but you will see what it means sooner or later."

That evening when the family were quietly sitting around the fireplace, each person busily occupied with his own affairs, Mrs. Dalton broke the silence by saying, "Sallie, how would you and Ben like to go on an errand with your father?"

"Where?" "Do we have to go far?" "Are we going in the auto?"

"If you'll bundle up good and proper and quiet down a little, your questions may be answered. You probably know that we have a new family in our neighborhood, the Browns. Things haven't been going very well with them. Yesterday, while Mr. Brown was cutting down a tree, he was gravely injured. We decided at the Ladies' Aid Meeting last night to help them by giving them a good Thanksgiving dinner, some groceries and some clothing. They certainly need it. Why, last night Mrs. Binns said that she saw their oldest son at the market with trousers too short for him, and a thin sweater filled with so many holes and patches that he looked like a sieve," exclaimed Mrs. Dalton, frowning anxiously.

"Mother," asked Sally, "are you sure that you put plenty of things in those baskets.?"

"Yes, dear," replied her mother, and in the same breath cried, "Oh, Ben, put your rubbers on. Have you forgotten already that it snowed today?"

"Aw, I don't see why I need rubbers, any-

way. We're going in a car aren't we?" grumbled Ben.

"Never mind. You do as I say," said his mother in a stern voice.

"Hurry Ben! Dad's started the car already," cried Sally.

"Yeh, I'm coming," drawled Ben.

The ride was not very long, and during it no one spoke. Upon arriving at the Brown's homestead, their father spoke, "Ben, have you the flash light?"

"Yes, Dad, here it is."

"Watch your step," spoke Mr. Dalton, "these stairs are rather weak."

"Look," whispered Ben, "did you see how the children went running from the kitchen when Dad knocked at the door?"

"Sh," whispered Sally, "here comes Mrs. Brown."

"Good evening, Mrs. Brown," said Dad.

"Good evening," Mrs. Brown replied. "Won't you come in?"

"My wife, I mean the Ladies Aid," began Mr. Dalton in an embarrassed fashion, "send you best wishes for Thanksgiving, and a few things to remind you of it."

"Oh, thank you so much," gasped Mrs. Brown looking at the baskets with much gratitude.

One by one the children began slipping in from the other room, their faces fairly shining, and glowing with thankfulness for the "good angels," as they called them, who had brought the baskets filled with good things.

That night, when Ben and Sally were about to go to bed, Ben said thoughtfully, "Gosh, Sis, aren't some people poor, though. Boy, I feel like a millionaire aside of them. You know, Sis, the thing that made me sit up and take notice was their deep thankfulness for such little things. Sis, don't you think we, I mean I, should be grateful even more than they?"

"Yes, Ben," whispered Sallie happily.

S. Protzenko.

THE MAGIC WAND

Rust and gold in the trees; a broken rainbow of clouds in the sky; a burning, orange sun, casting a rough sheet of blazing gold on the pale waters—it is His masterpiece, Autumn. Autumn speaks to us of harvest and reaping; of cribs crackling with their stock of rustling corn; of ruddy orange and yellow pumpkins, bursting their sides with full ripeness. The sharp, tart tang of the atmosphere, now and then pierced by savory kitchen odors and the pungent smell of pine, sweeps away from us all cares and worries of the day, and deeply penetrates our awakening minds. All this, with the peace and contentment at home, brings us the feeling of plenty and richness in the world; it hints at certain fortunes in store for us, and fills us with genuine anticipation for a glowing, hearty season.

Although to some of us, Fall means the end of carefree, happy hours, and the beginning of a long, bare season of work and hardship, to most of us it brings the inspiration of a new and glorious world—a bright beginning for a brighter end!

In our interpretation of her seasons, Mother Nature likes to have us remember Autumn as the climax of her colorful career, with the somber shades of winter giving way to the slowly deepening hues of spring and summer, while Fall completes the cycle in a blaze of glory.

Madeline Conti.

A RIDDLE

I come with the wind, with the leaves I struggle.

Forgotten, I must fall long after summer sun,
Whipped with the breeze, hath dropped.

I bring a silver cover to the frost bitten
ground,

In fear the yellowing flowers close their budded
lips,

Because of me the eager huntsman cleanses
his gun

And the former puts aside his worn hoe.

At my beauty many doth marvel,
But short is my time and sudden my end.

June Wheeler.

CHRISTMAS SPIRIT?

Is it simply receiving and giving—loving and being loved—forgiving and being forgiven? Is it just a season of merrymaking and hospitality? Most of us know, now, that the Christmas season is not as shallow as that; know, now, that the deeper sense of the word “Christmas” is understood by most of us—those of us who *want* to understand, and are willing to try to learn.

How to learn? Just by making some one happy—probably one person or a million—rich people or poor people—even our own selves; as long as we are rewarded with that blessed feeling of contentment, of glowing happiness and of love within our own souls—souls that have been warmed by the fire we have kindled in apprehending the Christmas spirit. Remember, it is not simply a thrill at the sight of bright, dancing lights; of sparkling store windows; of warm, friendly fires; of toys and candles; nor of the spicy smell of food, pine and holly. It is that feeling of *wanting* to be the cause of some one’s happiness—not so that we can tell others about it, and feel proud; but so that we can feel that we are in some way repaying Him for the many gifts He has bestowed upon us. Only little things—but they count greatly on the list headed *Assets* in those great, white books guarded by angels.

It has been proved many times that in many cases the rich man with all his powers and money has been more unhappy at Christmas time than has the poor laborer with his burden of pecuniary troubles. Could it be that the wealthy man has not tried to gain the real Christmas spirit—that he has not lived thoroughly enough to appreciate the real things which are so eagerly realized by the poor man? If we live full, rich and deep lives, we shall know the true Christmas spirit.

Madeline Conti.

DAD AT CHRISTMAS

To children Christmas brings toys and joys;
Dolls for girls and sleds for boys.
Bells and lights and pleasant surprises—
Greet them all regardless of sizes!

And Mother is equally pleased and beaming
To see the results of her planning and scheming;
Happy when watching the glad little faces,
And gratefully thanking the Lord for His graces.

But, Dad—dear old Dad—is the last to conceive
Of the joy and the gladness; but just feels relieved
When he finds he still has—way down deep in his coat,
A red copper cent upon which he can dote.
Madeline Conti.



HISTORY OF AGAWAM

The town of Agawam is a comparatively young town. During the first fifty years, there was not much history of any importance, but it will, undoubtedly, be interesting to any citizen of this town.

Previous to 1855, Agawam was a component part of a larger organization, which is now the town of West Springfield. On February 23, 1855, a bill was presented to the Massachusetts House of Representatives for the division of West Springfield, and the incorporation of the town of Agawam, by Representative S. D. Warriner of West Springfield. The area of this section of the town contained about 24 square miles of land, had a population of 1600, and a valuation of \$600,000. It contained parishes and virtually considered itself as one town.

It was very difficult to travel, especially when people had to cross rivers. Whenever they had to cross either the Agawam or the Connecticut Rivers, it had to be done in the crudest of boats, the undertaking being frequently hazardous and sometimes fatal. History records the drowning of three members of the Bodurtha family: Rice, John, and Mrs. Joseph Bodurtha in 1683, by the overturning of their boat. This handicap influenced the people of Agawam in their desire to separate from West Springfield.

At a legal meeting of the inhabitants of the town of West Springfield, held the 13th day of March, 1855, it was voted to remonstrate against the petition of the town of Agawam to the State Legislature by S. D. Warriner. A copy of this vote was sent to the Legislature attested by Charles White, town clerk of West Springfield. This remonstrance petition was signed by 158 voters.

A report of the Committee on Towns of the State Legislature was submitted on April 19, granting the town of Agawam the right to be a separate town from West Springfield. For its

decision, it gave the following reasons: that the Agawam River made a most perfect natural boundary between West Springfield and the proposed new town; that their pursuits and interests were separate and distinct, those of the North being of a manufacturing nature, and those of the South—Agawam—being of an agricultural nature; and that by this division, the harmony of the people in both sections would be promoted.

The bill was reported as passed on April 26, with the territory being called South Springfield. The second and third readings passed before the House. The bill was amended by striking out the words South Springfield, and inserting the word Agawam. It was engrossed on May 7, and the act incorporating the town passed the Legislature on May 17, 1855.

There were not many mills in Agawam, but those that were set up were very important in the western part of Massachusetts. One of the first grants of locations for mills was the one given about the first day of April, 1666. A cotton mill was built in 1810, and in 1832, the woolen mill at Agawam Center began the manufacture of cotton. In 1840, wall paper was manufactured and continued for 10 or 12 years. The present Agawam Co. was organized in 1857, and did an enormous amount of manufacturing for a long time. The Worthy Paper Company, organized in 1872, now located in North Agawam, was at one time considered the best paper mill in Western Massachusetts. The Agawam distillery was established in 1780 and was very well known for its high quality whiskey in those days as well as today.

In the early days, Agawam had large dairy interests, the producing of milk for the Springfield market being the principal item. The town had a yearly average of about 1600 head of cattle, the greater part of which were milking cows.

Telephone service has been established in Agawam since about 1895, and the first electric lights were installed in 1904. In 1900, the electric street railway was opened in Agawam and in the following year the electric and steam railways were opened for traffic in Feeding Hills.

Agawam has always given special attention to its public schools, and its school buildings are of high class. In 1905, the North Agawam Grammar School was completed to replace the one struck by lightning in 1904. The cost of the building, including the equipment, was about \$20,000. The number of pupils in the schools between 1857-1858 was 300; in 1905, 465, a gain of more than 50 percent. Forty-four were in the West Springfield High School in 1905, and 53 pupils were enrolled in the parochial school in North Agawam.

The free public library was organized in 1878 and had about 3000 volumes by 1905. When the North Agawam Grammar School was burned in 1904, five to six hundred volumes were lost. In 1905, Mr. and Mrs. Frederick P. Halliday gave, as a gift, a new library building which is located in Feeding Hills.

In 1900, the town of Agawam was valued at \$1,670,000, a gain of nearly 300 percent over the valuation at its incorporation which was \$600,000. Agawam was one of the few agricultural towns of the state showing a steady growth in population and valuation during the first 50 years; the population being 1600 in 1855, and 2797 by the Census of 1905.

Two very important men who were born in Feeding Hills were: Benjamin Franklin Wade, U. S. Senator from Ohio; and Congressman Edward Wade from the same state. Senator Wade, born October 27, 1800, who went with his parents to Ohio in 1821 and who was admitted to the Bar in 1827, held several important offices in his adopted state; and was a United States Senator from 1851 to 1869. He became president of the Senate, pro tempore and acting Vice President upon the

death of President Lincoln. There have been other important men who have been born in Agawam and undoubtedly it will continue to produce other influential men who will be important in the affairs of the world.

Vincent Gallerani.

A SCENE IN AGAWAM

While walking along a steep needle-covered knoll on the edge of the river, I observed the rippling stream reflecting the rare beauty of the bare, leafless forest. The white birches, contrasted with a dark background of oaks and maples, made a very beautiful picture. The low murmur of the shallow water rolling over sharp jagged rocks seemed to add to the picturesqueness of the scene. Like a mighty mirror the river reflected this wonderful piece of nature's artistry which will never be equaled on canvas by any human painter.

Paul Brusseau.

NOVEMBER NIGHT

Seeking diversion from self-pity, I gazed wistfully out of the window from my enforced seat in bed. The sun had already set, and twilight was passing on winged feet. Gradually, the sky shed its foggy haze, donned sea-blue vestments, and then deepened into unfathomable night, accompanied by the distant baying of a hound. Soon, over a looming pine, the moon, like a new, shiny half dollar, swung into view in the starless sky. This November night was like a dusky, veiled African beauty displaying a bejeweled pendant against her blue-black, velvet robes.

Dorothea Eve Atwood.

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CLASS OF 1936

A Morality Play

CAST: Senior Class and a Scout.

TIME: Beginning of school term.

PLACE: At a junction of three roads: Knowledge, Experience, and Cooperation.

Student: Ah, here we are at the last stage of our journey. It is up to us to find out the correct road before continuing. Let us send a scout ahead to survey these roads. First he will go over the road of Knowledge.

(Scout exits.)

(Enter Scout.)

Student: What have you to tell us about the road of Knowledge?

Scout: I have found that for a long way Knowledge is very clear but it finally goes through a forest which we do not know how to penetrate.

Student: Then go hither along the road of Experience.

(Scout exits.)

(Enter Scout.)

Student: What have you discovered along the road of Experience?

Scout: I have found that the road of Experience is very narrow. Although there is a solid foundation underneath, it has a treacherous thin crust. Finally, it enters a swamp. I did not attempt to go through it.

Student: Our only remaining chance is to take the third and last road—Cooperation. Go forth and see what it promises.

(Scout exits.)

(Enter Scout.)

Student: What awaits us along this road? Is it better to take this road or one of the others?

Scout: On this road, you will be able to advance rapidly. I have found that the roads of Knowledge and Experience have come through the forest and swamp and have joined the road of Cooperation. With all three roads joined into one, you will be able to go ahead quickly and effortlessly. There will

be a few streams to cross but the road goes over them very easily. These streams are the Senior Assembly, the Senior Play, and a very large one near the end of your journey, the Senior Yearbook. Go, then, upon this road of Cooperation until you reach your destination—Graduation.

Vincent Gallerani.

JUST A TREE

Click clat, click clat, the hoofs resound in the dust. "Whoa there," the stiffy starched deacon bellows. Springing from his shining carriage, with that debonair air of one about to dazzle his love, he confidently adjusts that new black tie with the red dots. Quickly he ties the reins, using a small tree for a hitching post.

"Zounds, I forgot to feed you, I was in such a hurry. Oh well"—he exclaims and with a pat for the hungry horse he dashes up the walk. She moves away from the window and with a last minute glance in the mirror and a final twist for her curls, swings wide the door.

The hungry horse, jerking at his bit, moves forward and nibbles at the top of the small tree. Impatiently waiting for his master, he finds the tree tempting and chews several branches.

The master, returning from the call with a step gayer than ever confronts a fellow deacon anxiously pacing up and down before the carriage. The latter, quickly turning at the other's arrival, points to the small tree and then to the horse, whose head droops in shame. With great deliberation he takes his saw and cuts the branches from the small tree.

The little tree grew to maturity gnarled and rough with six great stubbed branches in the center and many lofty ones towering over them. Now it is the most impressive tree in New England and the second largest. I assure you that this is only one of many stories that this grand tree might tell.

June Wheeler.

BOOK REVIEWS

"There is no frigate like a book
To take us lands away."

—Emily Dickinson

THE STORY OF "CREATIVE ENGLISH"

During the history of the Agawam High School, many exceptional events have occurred. One of the most outstanding is the recent publication of "Creative English," written by Nelle I. Button, a former faculty member; who we feel should be congratulated for this unusual publication.

Before coming to Agawam, Miss Button taught in Westfield High School where her interest in creative writing originated. It was while she was teaching Senior English in Agawam High School and serving as faculty adviser for "The Agawam Mirror" that she collected the illustrative material for her book.

During an interview with Miss Button, she stressed the fact that she would like to have one of her staff meetings again. Not the staff of any particular year, but all of those who helped make the school magazine a success in years gone by.

She also said, "My book 'Creative English' would never have been made ready for use except for the never failing kindness and help

of the pupils working on the problems; Miss McIntire's untiring efforts; and those of the typing department. I am sorry I could not use all the material I had for illustration, but I have used material best suited to the problems which appear."

"Paebar's Anthology of Magazine Verse" (for England, Canada, and the United States) for 1935 has in its collection of best magazine verse one of Miss Button's poems. It appeared first in the "English Journal" and is entitled "October." She tells us she is at home in Wallingford, Vermont this winter writing verse and fiction.

When Miss Button was visiting the school last October, she exclaimed, "It seems strange to me now, because all the pupils I knew are gone. But I am glad to see the familiar faces of the teachers and office staff."

She extended her best wishes to the present "Mirror" staff and to the faculty adviser, Miss Andrews. In return she has the felicitation of all of us for a successful sale of her book recently published by Ginn and Company and for the continuance of her work as an author.

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THE THREE MUSKETEERS

By Alexandre Dumas

Adventure! Glorious breath-taking hair-raising adventure!! A thrilling novel of the life and escapades of a daring young swordsman and his three inseparable companions. Packed full of thrills! Who was the mysterious Milady de Winter; and what did the mark on her shoulder signify! All these mysterious happenings unravel in this great book,—“The Three Musketeers”!

R. Alvigini.

ROLLING STONES

By O. Henry

A book containing many interesting short stories collected by a friend, after O. Henry's death, was made into this magnetic volume. In this book appears the unfinished short story called, “The Dream.” “The Dream” in its present form is a concise resume of what the story might have been if the author had lived. The readers of O. Henry's works will enjoy his last story.

R. Alvigini.

MOBY DICK

By Herman Melville

A man who calls himself Ishmael embarks on a whaler as one of the crew. Many hazardous adventures happen to him and his comrades during the course of the voyage. The captain of the ship is Captain Ahab. On a previous whaling trip, he had been severely bitten by a white whale. Ahab's main objective is to capture this whale. The whale, Moby Dick, becomes notorious because no one can capture him. Read this stimulating tale of adventure which is based upon the true experiences of the author.

B. Walsh.

THE ROYAL ROAD TO ROMANCE

By Richard Halliburton

How would you like to swim the Hellespont; climb the Matterhorn; hunt wild animals in Africa; and travel around the world! We all can do this in the imaginary world of Bookland, following Richard Halliburton on to the “Royal Road to Romance”!

R. Alvigini.

PRIDE AND PREJUDICE

By Jane Austin

Would you like to meet the *Bennetts*: clever *Elizabeth*, lovely *Jane*, giddy *Lydia*, and their matchless parents; the proud *Mr. Darcy*, the mild *Mr. Bingle*, the conceited and pompous *Lady de Bourgh*, and the slippery *Mr. Collins*?

If so, why not read Jane Austin's “Pride and Prejudice.”

Melva Smith.

ETHAN FROME

By Edith Wharton

Romance, adventure, character, and tragedy, all are combined in one small book. Between the two covers there unfolds a simple yet pathetic story of life as it is lived in Starkfield, Massachusetts. What is the mysterious “accident” that has befallen these three strange people? Why are their lives an untold secret among the townspeople, and must this living death continue? This pathetic tale is created in simple prose by Edith Wharton.

Phyllis Selwood.

AS THE EARTH TURNS

By Gladys Hasty Carroll

This novel is an invigorating tale of realism touched with humor and understanding. The simple characters of Mark Shaw and his family portray a clean and wholesome story of rustic New England life. Mrs. Carroll's story brings back to us the beauty of simple living.

June Wheeler.

NEWS

"Good news travels fast."

"THE MOON MAIDEN"

"The Moon Maiden," the annual operetta, under the direction of Miss Perry, was presented November 22, before a large and enthusiastic audience.

CAST:

Moon Maiden.....Priscilla Stocker
Man in the Moon.....John Babcock
Captain of the Ship.....Vincent Gallerani
Moon Witch.....Esther Burnett
Sophia, the Stewardess.. Norma Jane Winters
Elvina.....Rita Donais
Peggy.....Ruth Waterbury
Miss Aurelia.....Norma Bailey
The Poet.....Harold Wright
Radio Man.....Robert Costine
Jack.....George Wood
Sam, the Sailor.....Charles Galvin

MOON GIRLS:

Rita Galvin	Dorothea Atwood
Georgiana Styner	Rita Moseley
Dorothy Vancini	Mabel Stetson
Norma Colli	

The setting of this operetta was on the silvery romantic moon. The moon maidens were singing about the mystery of the moon when the moon-witch entered picking up fagots all along the way. She had to pick up every fagot that she saw because of a curse placed upon her. This horrible looking creature told of a visit that was to be made by earth folks. The earth folks included the captain of the ship, the stewardess, sailors, and passengers

who were forced to land their airship on the moon, because of much needed repairs. They were welcomed by the Moon Man, who ordered the moon girls to guide their guests to the garden of the Moon Maiden. When the moon girls arrived at the garden they found their beloved queen in tears because she had lost her silver lamp of romance. She welcomed the earth folks royally. The passengers, bewitched by the loss of the lamp, confessed their false love for one another. After her lamp, which had been stolen by the witch, was found, the spell of these tangled affections was broken.

The earth folks invited the Moon Maiden to return to the earth with them but she refused because she believed her place was on the moon with her people.

Much credit was given to Miss Perry and to the members of the cast and chorus for this attractive entertainment.

INTERESTING ASSEMBLIES

The first assembly of the school year occurred on September 4, 1935. Mr. Phelps delivered an address of welcome. Mr. Williams did likewise, and in addition told of his extended trip to the California coast.

On September 13, the "Historical Proclamation" of Captain John Barry was read by the principal. Mr. Phelps spoke of Captain Barry and emphasized the fact that although we do not all know the Captain, we should set aside September 13 in honor of him.

On September 19, Reverend Thomas Foxall from Worcester was our guest speaker. His topic, "The Three D's, Dreaming, Doing and Daring," was very interesting. He stressed the fact that in order to succeed we must dream and then accomplish what we wish to do.

On September 26, Mr. N. P. Ames Carter of Chicopee Falls, a familiar figure to the upper-classmen, chose as his topic "Mexico, our Neighbor." Mr. Carter explained in detail the places of interest he had visited in Mexico during the summer. These very colorful places were illustrated by slides.

On October 3, a special assembly was held for the purpose of introducing the Pro Merito Students. The presentation of the pins was made by Mr. Phelps. He gave a short talk on the points necessary to gain this high honor. At this assembly the new cheer leaders, Leonard Carulli, David Novelli, and Melva Smith were introduced.

The Columbus Day assembly was given on October 11. Recitations, musical selections, and dancing helped to make the eighth grade program a success. It was under the direction of Miss Powers and Miss Perry.

A special assembly was held on October 16 for the students who had not purchased student activity tickets. Mr. Smith, Mr. Quirk and David Guy, president of the Agawam Student Council, urged the pupils to purchase tickets. Mr. Williams is not in the habit of bribing people, but offered an ice cream pie as an extra attraction.

The Senior Class Assembly was presented October 24. It was entitled "Only Yesterday" and was given by different members of the class in order to show the humorous, as well as the serious, side of life a few centuries ago. Vincent Gallerani, class president, was master of ceremonies. The program included the following scenes:

School Scene—It showed the daily life of pupils in a country school under a "Master."

Jenny Lind—portrayed by Priscilla Stocker.

Dance—A typical barn dance known as the "Virginia Reel."

Melodrama—A playlet consisting of the usual hero, heroine and villain.

Prarie Scene—The singing of the people around the campfire was visualized.

Home Scene—Life in an old-fashioned home was portrayed.

The Seniors were commended by all for this unusual assembly.

On November 8, an assembly was given in honor of Armistice Day. In addition to the musical selections given, Mr. James Kirby, past commander of the American Legion, and Wilson Thompson Post gave a short address. It was based on the bravery of the American mother and soldier during the war.

On November 15, our guest speaker was Professor L. K. Hall, director of Social Sciences at Springfield College. His chosen subject was "Where will I be ten years from now?" His talk made us realize that we should acquire all the education we possibly can, seek to know more about certain world wide topics, and aim to be unselfish, acquire excellent personal traits.

THE SHOW BOX THEATRE

On November 13, the Agawam High School students possessing Student Activity Tickets were given a great treat. A traveling theatre with every appointment of the permanent stage, employing the marionette as a medium of presentation, was brought by the Puppet Players to the assembly stage. Although puppets "exist" at the end of so many strings, their portrayal of human life on the stage of the Show Box was enlightening and greatly diversified.

The Puppet Players, formerly the Jolly Capers Marionettes, represent a unique expression in the puppet world. They are the work of three young women who received their inspiration as sophomores in the Massachusetts School of Art, from which they were

graduated in 1932. Their treatment may truthfully be called original, for they first treated these marionettes without ever having been influenced by seeing other professional puppets. Perhaps this is the secret of their charm. They are a modern version of an age-old art. They certainly have a convincingly human character, unlike the Continental marionettes, which have enormous spring heads and rattling skinny legs. They are not grotesque little dolls, but delightful little people.

The Puppet Players are famous for their blameless workmanship; every detail will bear the most minute inspection. These artists not only make their puppets, but design and build their stage sets as well. The costume of a marionette is perhaps the most convincing aspect of its character. In realizing this fact these young women have shown their really professional point of view; for their costumes are probably the most outstanding feature of the success as well as the secret of the indefinable charm of the Puppet Players.

SONIA PROTZENKO WINS HONOR!

Sonia Protzenko of the Typing II class won a club pin offered by the "Gregg Writer," to the student of each school having the best paper submitted in the September set of Junior O. A. T. (Order of Artistic Typists) tests.

Requirements for this test consist of absolute accuracy, artistic arrangement, and evenness of touch.

The Junior Cabaret was held November 1, in the auditorium. An interesting entertainment of dancing and singing was presented by members of the Junior Class. Dancing was enjoyed to the tuneful music of Al Baker and his orchestra. The hall was attractively decorated in harvest scenery.

HONOR ROLL

Senior High--November 1935

Seniors—Rita Balboni, Verna Barten, Edith Cesan, Madeline Conte, Jane Dunai, Mary Hart, Rena Montagna, Simon Ramah, Phyllis Selwood, Ethel Smith, June Wheeler, Elizabeth Wieland.

Juniors—Abbie Abrams, Rose Alvigini, Pauline Barbieri, Peggy Brady, Sophie Dymerski, Rita Donais, Domit Shaer, Paul Adams, William Lucardi, Frank Meyer, Alice Tronconi, David Blackburn, Agnes Swanson, William Walsh, Mildred White.

Sophomores—Shirley Abell, Harold Atwater, Jean Brown, Eva Casanova, Ruth Cornfoot, Tom Cummins, Patricia, Donnellan, Beulah Spear, Jeannette Levesque, George Maillard, Rita Moseley, Josephine Pugh, Robert Scannell, George Dugan, Lillian Kreczko, Harry Waniewski.

Freshmen—Pearl Zabini, Mitchell Zielinski, Antoinette Christopher, Henriette Christopher,

Freshmen—Pearl Zabini, Mitchel Zielinski, Antoinette Christopher, Henrietta Kreczko, Lillian Maillard, Roland Perusse, Fannie Rossini.

Surely you have noticed the striking black and white designs which head the various departments. These cuts were made by the following students in the senior high art classes:

Agnes St. Germaine — Cover
Muriel Mathison — Junior High
Roberta Loomis — Alumni
Ruth Godfrey — Editorials
Helen Rachak — Seal
Stella Calabrese — Jokes
Rose Stepanik — News
Beulah Speare — Book Review
Cora Pessalano — Literary

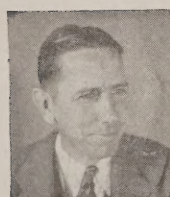
« « THE INQUIR

What should come first—Stu



Miss Smith: Let us put first things first. To learn as much as possible in every class is the first thing expected of all pupils attending the Agawam High School. For many pupils there is some time, after all studies have been well prepared, to be devoted to that part of the extra-curricula program which will be of some real benefit to them.

Miss Deeley: To be interested and interesting, you must be a many-sided person. For this reason, I proclaim that pupils need both "book learning," which widens their knowledge, and extra-curricular activities which develop their poise and social ability. It doesn't help much to know the date Columbus discovered America if you're tongue-tied in company!



Mr. Dacey: The curricula comes first, then if time permits go into the extra work. A great many students make the mistake of going too strongly athletic.

Phyllis Selwood: Knowledge fits into one room and social life into another, but it takes more than one room to make a house.



G REPORTER » »

extra-curricula activities ? ?

Edith Cesan: I think that we should be reasonable about each, but home-work should come before extra curricula activities. It is, however, only fair that the teachers should cut down to a reasonable amount of home-work.



Ethel Smith: Extra activities tend to socialize the individual through bringing him into closer contact with fellow classmen and preparing him for problems he will doubtless have to face in later life. I don't think that the faculty considers these values when they assign such long lessons for the next class period.

David Grimaldi: I think that if extra curricula activities are chosen along the lines in which the person is best adapted, he will gain more pleasure and knowledge from them than he will from a subject which he is taking merely for the five credits.



Simon Ramah: It takes lots of time and hard work to be able to compete in outside activities and also to be up in regular classes. So if one is hard pressed for time and would like to get a good passing grade, cut down on the activities. One can't do both successfully.

« « CLUBS » »

STUDENT COUNCIL 1935

Seniors—David Guy, president; Mary Hart, secretary; Ethel Smith, Phyllis Gosselin, Simon Ramah, Raymond Crosier, Vincent Gallerani.

Juniors—Jean Atwater, vice-president; Leno Schinelli, treasurer; William Walsh, Claire LePage, Esther DePalma, Rhody Spaight, John Babcock, Charles Galvin.

Sophomores—Harold Haynes, Eugene Smith, George Moore, Henry Bye.

Freshmen—Norma Colli, Fanny Rossini, Harold Combs, Vincent Salaroli.

As the council is newly organized, it hasn't started to accomplish all the necessary tasks as yet. But much time has been given to the discussion of the corridor situation, placing of traffic officers on the stairs during lunch hour, and the cleanliness of the river bank. The arm bands have been given out, as well as the pins, in order to distinguish the members from the rest of the student body.

During one of the meetings a "pep talk" was given by Mr. Phelps, guest of honor. Mr. Dacey, Faculty Adviser, also gives such talks at intervals.

DRAMATIC CLUB

Owing to the large membership of the club, two organizations have been formed. Miss Dickerman is in charge of the sophomore club, known as "The Sigma Delta Kappa."

The officers of the senior and junior club are: president, Gordon Wells; vice-president, Phyllis Gosselin; secretary, Mary Hart; corresponding secretary, Dorothy Vancini; treasurer, Vincent Gallerani; faculty adviser, Miss K. Phealan.

This year the club is spending a great deal of time in studying the various types of plays. Joint meetings are held in which both clubs give plays. This year the club will present the annual Christmas play "Why The Chimes Rang" for the Agawam Women's Club, as well as for an assembly program. Plans are also under way for the presentation of "Submerged," a tragedy, and "Thank You, Doctor," a comedy. This contest will determine the play to be used for the preliminary contest among Agawam, Palmer, and Easthampton which is to be presented at Agawam.

One of the primary events of the club occurred when Miss Boylan, Faculty Adviser of the Palmer High Dramatic Club, came to one of the meetings with her puppet show. Miss Boylan gave a brief history of puppets, described the various types, and explained the time and material involved in making and presenting a puppet show. The students enjoyed manipulating the puppets themselves.

TRI-HI

The officers of Tri-Hi are: president, Mary Hart; vice-president, Phyllis Gosselin; secretary, Madeline Conte; treasurer, Rose Zerra; faculty adviser, Miss Miller; interclub council representative, Patricia Atwater.

The purpose of the club is "To Find and Give the Best." Much of the success of the club is due to the supervision of the "Y", Miss Ewing, the Girl Reserve Secretary, conferences, and correspondence with other clubs. The meetings are varied and include social events, as well as the more serious and intellectual events of life.

A number of interesting meetings which have been held include: a hike to Provin Mountain, Brookside night at the "Y", parties, supper meeting with Miss Andrews, Miss Emily McCormick, Miss Elizabeth

(Continued on page 22)



"With health, everything is a source of pleasure;
Without it, nothing else is enjoyable."

—Schopenhauer

IS IT WORTH IT?

The air is crisp and clear, and from over the fence enclosing the practice field drifts the pleasantly sharp incense of burning leaves. There is the grinding of two charging lines, the creaking of leather harness, the soft thup-thup of bodies colliding, and then a sharp whistle and the whip-cracking voice of Harmon Smith:

"You—Schinelli! Go wide on that play before you cut in. Grimaldi, your head was up going into the line. Low—low, get it down. You, Babcock and Roberts, the idea of sending Grimaldi wide is to fake a pass. Hesitate a second before you charge into the line, or you'll give it away. Strniste, where were you supposed to be on that play? All right now: let's try it again, and let's play *Football!*"

And so it goes. They sweat and do it over again; hour after hour—day after day until they have their assignments to perfection. People ask—"Is it worth it?"

Football is a game for sturdy, healthy men and boys. It brings out the finer points of a person's character that would otherwise be undiscovered. He learns to play under fire; to smile in defeat; bear his injuries like a man. His football days will always be affectionately

remembered and when he later is a spectator, he will be proud to say, "I played football in my high school days."

Agawam at Litchfield (Conn.) Sept. 21

Agawam opened its football season at the Connecticut Junior Republic at Litchfield, Connecticut. Agawam got off to an early start, but it succumbed to the greater power of the Connecticut eleven. Junior Republic 26, Agawam 12.

School for the Deaf at Agawam Oct. 4

After a week's rest Agawam opened its home season by defeating a well-coached Deaf eleven 26-0. Agawam got off to an early start and was never in trouble after the first quarter. Rosati scored two touchdowns for Agawam.

Agawam at Adams Oct. 12

Agawam took a trip to Adams and outdid itself. Getting two touchdowns in the first five minutes of play, it was a field day for Agawam thereafter. The boys from Agawam showed the Berkshire fans why they were champions of Western Massachusetts. Schinelli scored three touchdowns for Agawam; Kowalski played brilliantly for a lost cause. Agawam 39, Adams 0.

Holyoke at Agawam Oct. 18

Holyoke came to Agawam to take a lesson in how to play football. Both Agawam and Holyoke had been undefeated in Massachusetts games for two years. Agawam's heavier team won over the Paper City grid combine. Schinelli scored 18 points to take over the Western Massachusetts scoring lead. Agawam 34, Holyoke 6.

Agawam at Turners Falls Oct. 26

Agawam met its Waterloo at Turners Falls. Schinelli was injured on the opening kick off and this disheartened the Agawam team and they received an 18-6 lacing. Kules, Novak and Bakula were outstanding for Turners Falls; while Lavalette and Rosati excelled for Agawam. Turners Falls dedicated its new field with this victory.

Westfield at Agawam

Westfield High came to Agawam with the idea of defeating the Brownies, but were greatly disappointed when they were beaten 7-0. Both teams played well although the greater part of the game was played in the rain. Agawam 7, Westfield 0.

West Springfield at Agawam Nov. 9

On Saturday, November 9, West Springfield High School came to Agawam in what was destined to be "the" game of the season. Other schools have their own bitter rivalries, but this contest is annually billed as the "hair pulling" session of the year. W. S. won the toss and elected to receive. They made a first down and kicked. Agawam took the ball and advanced 70 yards for a score. Schinelli scored and Gimaldi converted.

W. S. scored its only touchdown on a pass play, but Defillippi failed to rush the point

and Agawam led 7-6. From then on it was all Agawam's game and they "rubbed it in" as much as possible. Schinelli and Grimaldi each scored twice and Rosati once, but Roberts played the best game of the afternoon. Capt. McCarrol and Defillippi were the best for W. S. Agawam 34, West Springfield 6.

« GIRLS' ATHLETICS »

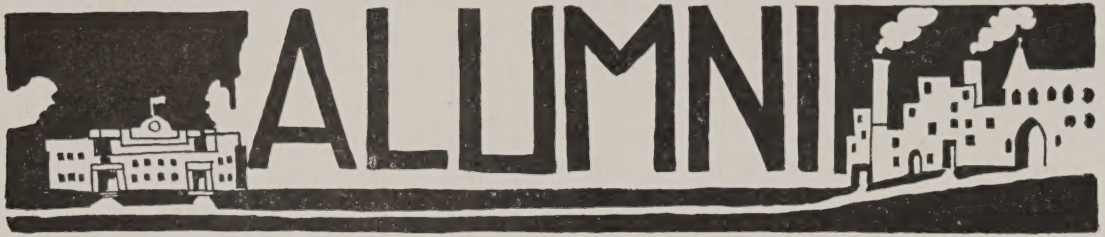
Every night the Agawam High School girls, dressed in their dark blue uniforms and wearing shin guards, travel over the field, each team striving to send the ball through its goal posts. Much hard practice was needed to get in form again after a year's vacation from hockey. During the last of October, the class teams were chosen and immediately the class games were in session.

The Freshman Team played the Sophomore Team and defeated them by a score of 2-0; the Juniors opposed the Seniors and the Seniors won the game by a score of 2-1. After this series of games, the Juniors played the Sophomores and defeated them 3-1. At the same time the snappy little Freshman Team opposed the *strong* Senior Team and the Senior team won by a score of 5-1. So, for the third time, the 1936 girls' class hockey team won the inter-class hockey championship and will receive numerals for this sport.

The Brown and Orange teams are now playing off their games and all teams are displaying real hockey technique.

After Thanksgiving, the girls will put away the hockey sticks and the shin guards, and the much anticipated basketball season will begin. All the classes will be represented, and there is to be much keen competition.

Patricia Atwater.



"Oh, fondly on the past I dwell,
And oft recall those hours."

—George Linley

Class of 1930

Anna Fay—Anna is certainly doing fine work at Steigers. She is a first class stenographer.

Alice Fickweiler—Miss Fickweiler is employed at the Morgan Envelope Company.

Clifford Pond—Mr. Pond is employed at the Monarch Life Insurance Company where he is doing a fine job.

Walter Bodman—Wally is working at the Wholesale Grocery Co. You all know Wally likes to eat.

George Roos—George is married and is working for the American Bosch Co.

Class of 1931

Julia Chriscola—At present Julia is a teacher in North Agawam Public School. She was graduated from Westfield State Normal School.

Clarence Daly—One time basketball star of Agawam High is employed at Tift Bros., Springfield.

Mae Novelli—At the present time is employed at The Massachusetts Mutual Life Insurance Company.

Charles Marsh—Charles has returned for his junior year at Massachusetts State College.

Catherine Statkum—Is one of Springfield's district nurses.

Henry Eugene Madden—When it comes to

police protection, see motorcycle officer Mad-den of Agawam.

Mary O'Connor—Mary is employed at Brigham's Clothing Store.

Harold and John Roos—Harold and Johnny are still working at Sears and Roebucks. We expect that you fellows will own the store in a couple of years.

Bion Wheeler—Bion at present seems to like the insurance business. He is working at the Massachusetts Mutual Life Insurance Company.

Class of 1932

Norma Broggi—Is working at Station WMAS. Norma at present is typing. Boy! what speed.

Creighton Abrams—Creighton is a senior at West Point Academy. He had the experience of playing varsity football for the Army this year.

Charles Benoit—Charles is employed at Carlises' in Springfield. "Boy, does he know his hardware!"

Vera Alvergini—Is employed at the office of the Worthy Paper Company.

Percival Hastings—Percy is a "first" class employee at the Agawam Woolen Mill. Persons interested in woolen goods see Percival.

Everett Pond—For quick delivery call on Everett Pond, at present an employee at Cardonis' Grocery Store.

◀ THE AGAWAM MIRROR ▶

Class of 1933

"Bob" Raymond—Bob is playing a grand brand of football for Springfield College. He also has won himself a varsity post on the swimming team.

Clark "Cracker" Jones—"Cracker", former three letter-man of Agawam High, is employed at the Agawam Woolen Mill.

Eleanor Johnson—Eleanor has returned to Simmons College, Boston, Massachusetts.

Phyllis Jones—Phyllis is training to be a nurse at the Hospital Training School in Hartford, Connecticut.

Class of 1934

Sam Provo—Sammy Provo, a three letter-man of Agawam High School, is at present playing semi-pro football with the "Sham-rocks." Sammy holds the halfback berth.

Bernice Halladay—Bernice is certainly doing a fine piece of work at the Massachusetts Mutual Life Insurance Company.

Elizabeth Bloom—Elizabeth is now a freshman at Weaton College.

Raymond Montagna—Ray is going great at International College. He has played, and is playing, varsity football and basketball.

Clayton Moore—Clayton is attending Springfield College where he is majoring in social work. At present he is a sophomore.

Jane Hamblen—Jane has returned for her sophomore year at Colby Junior College in New London, New Hampshire.

Class of 1935

Karl Burnett—With his pal Edson Ferrell, Karl is majoring in chemistry at Massachusetts State College.

Arlan Skinner—Arlan has given up peddling "Shopping News" to work at Tift Bros.

Kenneth Grady—Kenny is now working at the Northampton State Hospital.

John Bitgood, Jr.—Johnny is training to be a secretary at Bay Path Institute.

Elaine Cordes—Elaine is furthering her education by attending American International

College. Her cousin Vivian is attending Massachusetts College.

Donald Goss—The clever physicist is working at Gilbert and Barker, Inc., and is doing a good job too.

Merrell Tisdell—Merrell, a three-letter-man of the A. H. S., is also playing semi-pro football. He plays with the "Better Oles." Last week he played against his running mate and former high school player, Sam Provo. Too bad!

Barbara Phelps—Barbara, at the present, is attending the Northampton School for Girls.

Arthur Loomis—Arthur is attending Bates College in Lewiston, Maine.

(Continued from page 18)

McCormick and Miss Ewing as guests of honor. A short talk was given by each.

Future plans include: Thanksgiving Prom, Miss Hoople (General Secretary of the "Y"), Mr. Williams, Rev. T. Barton Achely, and a Christmas Party with the presence of the entire faculty.

INTERNATIONAL RELATIONS

The International Relations Club is a club in which students interested in discussing current affairs may be members. This is a new club in school but many students have shown interest in the organization.

For the past few months the club has been discussing events in Ethiopia, world peace, and are now studying the League of Nations.

The officers of the club are:
President.....Patricia Atwater
Vice-President.....John Quigley
Secretary.....George Wood
Treasurer.....Fred Raynor
Program Chairman.....Verna Barton
Miss Ward is the faculty adviser of the club.

« « EXCHANGES » »

"A fair exchange is no robbery."

MEMBERS OF THE WESTERN MASS- ACHUSETTS LEAGUE OF SCHOOL PUBLICATIONS

Amplifier, Huntington High School.
Arms Student, Arms Academy.
Atlas, Wilbraham Academy.
Commerce, High School of Commerce.
Craftsman, Springfield Trade School.
Deerfield Arrow, South Deerfield High School.
Exponent, Greenfield High School.
Graphic, Amherst High School.
Greylock, Adams High School.
Herald, Holyoke High School.
Herald, Westfield High School.
Hilltop, Warren High School.
Hopkins Arms, Hopkins Academy.
Hi-News, Ludlow High School.
Maroon and Gold Inkwell, Chicopee High School.
Mercury, West Springfield High School.
Mirror, Agawam High School.
Monsonia, Monson High School.
Monson Spirit, Monson Academy.
Netop, Turners Falls High School.
Palmer, Palmer High School.
Pendulum, Powers Institute.
Purple and White Echo, Smith Academy.
Razor Blade, Stafford Springs High School.
Recorder, Classical High School.
Spotlight, South Hadley High School.
Student's Review, Northampton High School.
Tech News, Technical High School.

EXCHANGES

Tech News, Technical High School, Springfield, Mass. The sports section in your paper is very much above par in description, and in all around ability in dealing with sports.

The Recorder, Classical High School, Springfield, Mass. Your interviews with famous people, especially such colorful ones as Ruth

Nichols, surely do help a school paper.

Monsonia, Monson High School, Monson, Mass. The story "The Big League At Last" appearing in a recent issue of the *Monsonia* has a moral which everyone should heed, "If at first you don't succeed, try, try again."

The Deerfield Scroll, Deerfield Academy, Deerfield, Mass. The only thing lacking in your paper is jokes. We are looking forward to seeing a few in your next issue.

The Herald, Westfield High School, Westfield, Mass. We believe that plenty of variety constitutes an ideal newspaper. That is what your *Herald* possesses. Glad to hear that your school is forming a Pro Merito Society.

The Graphic, Amherst High School, Amherst, Mass. The copy dedicated to the Pro-Merito Society is very interesting. We are sure that the suggestions made by the executive secretary are very helpful and we believe that they will be carried out by the different schools.

The Junior Craftsman, Springfield Trade School, Springfield, Mass. Your biography on important personages is very interesting. It shows that if one is to succeed in this world he must have the ability and integrity to overcome obstacles. "Narrow is the path and narrower the gate that leads to success."

Commerce, Commerce High School, Springfield, Mass. The articles under the heading of the "Cookie Jar" are extremely humorous. The following composition entitled "Ants" especially impressed us.

"My subjik is 'Ants' Ants is two kinds, insects and lady uncles.

"Sometimes they live with their married sisters. They also are very impolite as they always come to piknics without an invitation. My Mother says that nobody should ever go any place without an invitation so that's how I know they're impolite.

"That's all I know about ants."

« « EMILY POST PAGE » »

“Politeness is to do and say
The kindest thing in the kindest way.”

Question: How do you introduce people in general?

Answer: The younger person is always presented to the older or more distinguished, but a gentleman is always presented to a lady, even though he is an old gentleman of great distinction and the lady a mere girl.

No woman is ever presented to a man, except to the President of the United States, a royal personage, or on occasions a dignitary of the church.

The correct formal introduction is:

“Mrs. Young, may I present Mr. Siddall?”

To the President:

“Mr. President, I have the honor to present Mrs. Brown, of Boston.”

The briefer form of introduction commonly used:

“Mrs. Gray, Mr. Libbey.”

Question: I am a girl of high school age, and I should like to know if it is polite to allow a boy, a classmate, who has chanced to sit beside me on a street car, to pay my car fare.

Answer: A gentleman who is by chance sitting next to a lady of his acquaintance on a street car, should never think of offering to pay her fare.

Question: When a girl and boy meet on the street, who should speak first?

Answer: Ordinarily the girl would greet the boy, but if the boy knows the girl very well he may hail her; but he would not hail a mere acquaintance.

Question: What is the best acknowledgment of an introduction?

Answer: Best society has only one phrase in acknowledgment of an introduction: “How do you do?”

The one occasion when something more than

“How do you do?” is necessary is when a friend brings a stranger to your house.

The friend says, “I have brought Miss Mason, who is visiting us.” You say to your friend, “I am delighted you did!” Then to the stranger: “I am very delighted to see you, Miss Mason.”

Question: When does a lady precede a gentleman?

Answer: Under all ordinary circumstances, indoors or out, the gentleman precedes a lady only if the way is dangerous. He alights first from an automobile or a street car in order to assist her.

If a gentleman and a lady go to the theatre alone, the question as to who goes down the aisle first depends upon where the usher is. If the usher takes the tickets at the head of the aisle, the gentleman with the tickets goes first, until having given the tickets to the usher; he lets the lady precede him the rest of the way.

Question: What type of clothes should a high school girl wear?

Answer: The first requirement is neatness. Almost any plain or unobtrusive dress is appropriate. Conspicuous clothes are entirely out of place.

One important accessory is a pair of plain sensible shoes. High-heeled fancy sandals and slippers not only are inappropriate and extravagant, but ruinous to the feet.

Question: If a girl receives an invitation to a party and she doesn't know what to wear, what does she do?

Answer: When in doubt, wear the plainer dress. It is always better to be underdressed than overdressed. If you don't know whether to put on an evening gown or a dinner dress; wear the dinner dress.

JOKES

CHOICE BITS FROM STUDENTS' PAPERS

Igneous rocks in Agawam were once liquor.
(Com. Geog.)
OLD AGAWAM GIN?

Notice written by Agnes Swanson —
Orang Hockey
Practice
Be Prompt!
UTANG DARWIN WAS RIGHT?

When hot and cold air get together, thy
don't know what else to do, so they just blow
(Com. Geog.)
WE HOPE NOBODY GETS WIND OF IT.

Found in a history notebook: "The vice-
president becomes president if he dies."
DEATH, WHERE IS THY STING?

Lines from "Annie Laurie" in a test on well-
known songs—Maxwell's breast is bony."
WNY NOT TRY WHEATIES?

Book report: When he was at sea, he became
acquainted with one girl and several ships
whom he later married.
NO GROUNDS FOR DIVORCE HERE!

If the world was flat and a ship went out to
see it it would fall off. (Com. Geog.)
THAT'S SEEING PLENTY!

Miss Mansfield: Quigley, what does "petite
fille" mean in English?
Quigley: A frail skirt.

Mr. Hadley (calling suddenly on Francis
Capitanio, who seemed to be day dreaming)
Capitanio, what's the matter?
Cappy (startled): Huh?
Mr. Hadley: What's the matter?
Cappy: Oh, nothing much—I'm just tired.

Masi (giving oral report in English): On
the way we passed Smith's beach, so de de-
cided to drop in. (SPLASH.)

CONNOTARIES

Definitions not found in Dictionaries
By Jno. Garland Rollard

Adult—a person who has ceased to grow
vertically and has begun to grow horizon-
tally.

Advice—that which the wise don't need and
fools won't take.

Bachelor—a man who has lost the opportunity
of making some woman miserable.

Bagpipe—a joke invented by the English and
given to the Scotch. (The Scotch haven't
seen the point yet.)

Beauty Specialist—one who "makes up" jokes.

Beauty Parlor—a place where ladies go on
Friday to have their hair fixed to look
pretty over the week-end.

Best Man—the one who doesn't get the bride.

Bore—a man who talks about himself when you
want to talk about yourself; a man who,

◀ THE AGAWAM MIRROR ▶

when asked about his health, tells you all about it.

Cannibal—one who loves his fellowmen.

Coal—a purchase which goes not only to the buyer but to the cellar.

College Bred—a four year loaf made with father's dough.

Courtship—a man pursuing a woman until she catches him.

Dirt—mud with the water squeezed out.

Elephant—a useful animal with a vacuum cleaner in front and a rug beater at the back.

Fool—one who knows not, and knows not that he knows not.

Hypocrits—a little boy who comes to school with a smile on his face.

Island—a place where the bottom of the sea sticks up through the water.

Joan of Arc—Noah's wife.

Kleptomaniac—one who helps himself because he can't help himself.

Nothing—a bunghole without a barrel around it.

Mr. Hadley: What's a vacuum?

Pupil: I can't express it, but I have it in my head.

Schinelli: The football team is just like a machine—when I'm running with the ball, I'm part of the mechanism.

Mr. Smith: Yes, the missing nut.

Miss Miller: Do the next 20 problems.

Class: Oh, that many?

Miss Miller (softening): Not all of them—omit the 19th.

Teacher (explaining problem): Watch the blackboard and I shall go through it again.

Test Question: Give a characteristic of John Lyly.

Novelli's Answer: He *was* a lily.

Mr. Hadley: What would happen if someone dropped a quarter off the Empire State Building and it fell upon my head?

P. S. (Aside to Novelli): He'd have more cents.

Edith Cesan (giving a report on stream lining in Physics class): Today we even hear of stream lined dresses and shoes.

Mr. Hadley (after the termination of the topic: I have just one question to ask. Does stream lining cut down on the drag?

"A little nonsense now and then
Is relished by the best of men."

Miss Henry (in English class): I think of laughter as being a fat, bald-headed man with red hair.

Miss Andrews: The dates of the Chaucerian period are from 1350 to 1550.

Jane Dunai: Did he live that long!

Walter Daubitz (giving a history report): Robert Morris was born in Liverpool, England, at the age of fourteen.

Miss Ward: Why were the 15th and 16th centuries called the Dark Ages?

B. Babcock: Because they had so many *knights*.



CURRENT EVENTS CLUB

The Current Events Club is held in Miss Potter's room from 12:30 to 1 o'clock, every Friday of the school year.

The five aims of the club are to become familiar with world news, to learn to conduct business meetings, to acquire ability to speak before audiences, to exchange opinions, and to enjoy social events.

The officers are: president, Anna Wylie; vice-president, Daniel Pugh; secretary, Betty Patton, treasurer, Ruth Cesan.

At one meeting we had as guest speaker George Wood, of the Senior High School, who spoke on the Italo-Ethiopian crisis. The club members have enjoyed special music which has been given by Jean Blood, who played the guitar; Edward Crouss and George Long, who played the harmonica, and John Reed, who gave vocal selections. We have had radio programs, and discussions about news reports, which have been given by the members of the club.

The members are looking forward to the Current Events Christmas party.

Current Events Club

Come to room four one and all,
It's just a little way down the hall
That's where our Current Events Club meets
Study period, Friday, every week.
We study news and world affairs,
And all about the war.
We've learned about the leaders, and what
the league is for.
We learn about the cares and worries of the
world.
And we hope the alphabetic soup will stop the
dangerous whirl.

HONOR ROLL

Junior High--November 1935

8th Grade—George Robinson, Isabella Tulloch, Gertrude Wieland, Victoria Ardizoni, Norma Blackburn, Ruth Cesan, Edna Gazer, Millicent Lavoie, Lillian Levesque, Irene Nacewicz, Alice Patterson, Elizabeth Patton, Elizabeth Roleau, Bernice Secord, Norma Swanson, Harriet Thykey, Janet Wheeler, Anne Wyhie, Jean Blood, Dwight Bailey, Robert Healey, Edward Shea, Paul Tatro, Eleanor Burke, Mary Guy, Irene Marotte.

7th Grade—Catherine Smith, Charles Carr, Witkur Miller, Charles Porter, Alma Lodi, Bernice Brown.

RACE FOR BANNER

The pupils of the eighth grade have been having keen competition trying to procure the English banner. The banner is green felt with yellow letters spelling out the words "Better English." Miss Potter, the English teacher, has given a quiz on the case and use of pronouns each day for two weeks. This caused a lively contest between the four divisions. It was interesting to watch the thermometer rise and fall as it indicated the daily mediums.

A date was set for the final tests. All the divisions waited anxiously for the final results. Miss Lynch's division received the banner with a medium of 94. The medium of the other rooms were as follows:

Miss Powers 55, Miss Barnes 70, Miss Potter 80

Who will win the banner after the next contest?

◀ THE AGAWAM MIRROR ▶

SPORTS REVIEW

Room 12 and Mrs. Smith's room have the leading teams in the noon period games. The captain of the Room 12 team is Edward Mason and the captain of the Room 9 team is Angelo Malone. These games are often won by the seventh graders. The games last from twelve to twelve-thirty.

The first game was an 18-0 victory for Room 12 over Miss Henry's room. The second game was another startling victory for Room 12 by a score of 12-0 over Miss McCormick's room. The third game Room 12 lost by a scant margin of 7-6. They lost this game to Miss Carman's room. The fourth game Room 12 played an eighth grade team. They won this game by a score of 13-0. The fifth game Miss Lynch's room won by a score of 14-6. The sixth game, Room 12 won by a score of 12-0 over Miss Potter's Room. The seventh game Room 12 lost to Room 10 by a score of 12-7. The last game, the game Room 12 played on Tuesday, November twelfth, it lost to Miss Potter's room by a score of 13-0.

Room 9, Mrs. Smith's room has won almost every game it has played and is in first place for the silver cup. They are very good players and are a much better team than most of the seventh grade teams.

If a team wins it is marked on Mr. Harris's schedule as 100, if it loses it is marked as 60, and if it draws it is marked as 80.

WHY WE SHOULD READ GOOD BOOKS

I believe we should use care in the selection of reading material. We should avoid cheap, poorly written books because they are bound to harm rather than help us.

There are at least two reasons why we should choose good literature to read. The first of these is to protect our mental health. It is as important to give our minds proper food as it is to give our bodies a healthful and well-balanced diet, and we should give at least an equal amount of care to its selection. There is an old maxim which says, "As the twig is bent

the tree is inclined." Applied to reading, this means that in later years we will be more than likely to prefer a type of reading to which we have become accustomed in our youth.

We may add greatly to our education by the careful reading of good books. What we learn will depend greatly on the subject-matter of the books. For instance, a well-written novel should help to improve our grammar and enlarge our vocabularies. Thus we may be entertained and taught at the same time. Those of us who are not fortunate enough to travel may learn a great deal about the people and customs of foreign countries by reading historical novels and books of travel. Information concerning special subjects, such as: geography, history, art, economics and so forth may be obtained from text books. These probably cannot be properly classified as literature but they are good books, and are the kind we generally use in school.

Good books increase our education, which in turn, makes us better men and women. We will be better able to solve the problems of life and will be more desired as friends and companions if our education includes a knowledge of good literature. Janet Wheeler

BOOK REPORT

"Little Men" By Louisa M. Alcott

It is the story of Louisa May Alcott's own married life. She calls herself Jo and her husband is Professor Bhaer. The story takes place in a school for boys.

The most interesting event is when Dan is taken to Page, a place for bad boys.

Another incident is when Jo proves Dan is not guilty of stealing money.

The characters I enjoyed most are: Dan, Dickey, Jo and Professor Bhaer.

My opinion of the book is that it is a fine book meant for boys but very enjoyable for girls.

"Little Men" seems better than most stories because it is true.

Lorraine Hawkes, Grade 7.

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